

100% SIGURNA STEDNJA
Info centar: 033 280 300
OSLOBODENJE BOSANSKOHERCEGOVAČKE NEZAVISNE NOVINE
SPARKASSE
PRETRAGA WEB STRANICE
LOGIN I WANT TO BECOME A MEMBER

NEWS · SPORT · DARK CHRONICLE · ECONOMY Friday, 22.06.2012
HDZBiH violated the coalition agreement with HDZ 1990
Half a driver ran over a fox, lost control and collided frontally with
5571 PEOPLE READ: Adnan Catic climbers drowned in Miljacka

The performance art group SING SING
Presentation of the Turkish language, history and culture
NEWS > CULTURE
30.05.2012. | By Nisad SEL

Promises, promises
Exhibition of artist Rita Csapó - Sweet of the U.S. and Zlatko Cosic explores the struggle for power, the transience of time and the iconography of images and text in an election atmosphere



With the opening of the exhibition
Lovers of interesting and unusual artistic settings received satisfaction in mind the specific exhibition which was opened in the Gallery of the Academy of Fine Arts in Sarajevo over the past five days, and still continues today.

It is an art installation, "Promises, Promises," which combines photographs, collages and street graffiti / posters after the elections in Bosnia and Herzegovina 2010, American artist and professor at the University of Missouri St. Louis-Rite Csapó Sweet, along with audio recordings of Zlatko Cosic, artists from our country who also teaches at the same university.

Using posters and graffiti
This exhibition came as a result of initiatives Lejla Panjeta, professor at the University of Sarajevo, and Rita Csapó - Sweet which included student and academic exchange programs between Sarajevo and Tuzla University and the University of St. Louis. Thus, in the past six years, students from Sarajevo visited America, while tours of local students in the U.S. only follow.

The segment shows the author Csapó - Sweet named "Streetwise: Bosnia 2010" through photographs and documents the use of posters and graffiti during the elections in our country, 2010th Her photographs explore the struggle for power, the transience of time and the iconography of images and text in the election atmosphere.

Unfulfilled promises
"My camera is always with me and my street is a canvas," says Csapó - Sweet. "The texture of the walls and pictures always attract me commercialization of its grotesque beauty. Photos and collages in the exhibition of video installations collaborate with Zlatko Cosic, to add the element of texture Cosic study of man in the political environment." Promises, Promises "explores the many ways and forms of political promises which always occur, but stubbornly remain unfulfilled," explains the artist from the United States.

Zlatko Cosic is further presented in the exhibition and some of his video installation, which is related to the limited democracy, political promises, violated privacy, surveillance, injustice and immigration law. Work Zlatko Cosic theme reinforces select images election posters, collages and photographs Csapó - Sweet.

DIGITALNO OSLOBODENJE
POSEBNA PONUDA!
PREPLATITE SE NA ONLINE IZDANJE SA POPUSTOM OD 50%

- NEWS**
- Successful visit 22.06.2012th
 - The pulse of society 22.06.2012th
 - As he drums Darkvuda: Zagor is still among us (PHOTO) 21.06.2012th
 - Anniversary art cinema Kriterion 21.06.2012th
 - Closer to the start of concrete Fest: The streets of Sarajevo changing appearance (PHOTO) 21.06.2012th
 - Sarajevo, 9/11 in Geneva and Lausanne 21.06.2012th
 - "Baggage" won the festival in Norway 20.06.2012th
 - Lifetime Achievement Award 20.06.2012th
 - The day when they went to musical greats 19.06.2012th
 - Animated world masters 19.06.2012th

LIBERATION
OSLOBODENJE
SDA, HSP I BOLJITAK NASTAVLJAJU BEZ SDP-a
POGINULA ČETIRI DRŽAVLJANINA HRVATSKE
SDP
PREBILAK U LUBJANICA
PREGLJED MALIH OGLASA
Party leaders the platform with the President of the Federation
SCHEDULE
DANI